

Alegre Correa

Sertão

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(Alegre Correa)

Arr Eduardo Farias

Intro

This system contains the first three measures of the piece. It features six staves: Flute, Electric Bass, Accordion, Violin, Classical Guitar, and Piano. The Flute part has a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The Electric Bass, Classical Guitar, and Piano parts provide a harmonic accompaniment with a steady eighth-note bass line. The Violin part is currently silent. Chord symbols are placed below the bass line: D7sus4(3) in measure 1, Cm6 in measure 2, Ab/B in measure 3, and Bbadd2(#5) in measure 4.

4

This system contains measures 4 through 7. It features six staves: Flute (Fl.), Electric Bass (E.B.), Accordion (Acc.), Violin (Vln.), Classical Guitar (Cl. Gtr.), and Piano (Pn). The Flute part continues its melodic line. The Electric Bass part has a more active bass line with chords. The Accordion part has a rhythmic accompaniment. The Violin part is silent. Chord symbols are placed below the bass line: A(sus4) and A(add9)/C# in measure 4, F% in measure 5, D7sus4(3) in measure 6, and Cm6 in measure 7.

7

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

E7(b13) Am(add2) Am⁹ G#o(b13) G#o(b13) A/G

13

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

A/G D(add9)/F# F%

17

Fl.

Eeólio

E.B.

Acc.

Vln.

F#

Eeólio

Cl. Gtr.

F#

Pn.

20

Fl.

D#°

E.B.

D#°

Acc.

Vln.

D#°

D#°

Cl. Gtr.

D#°

Pn.

24 **A**

Fl.
 E.B.
 Acc.
 Vln.
 Cl. Gtr.
 Pn.

Am⁹ Aeólio G#o(b13) Gm¹¹

Am⁹ Aeólio G#o(b13) Gm¹¹

Am⁹ Aeólio G#o(b13) Gm¹¹

28

Fl.
 E.B.
 Acc.
 Vln.
 Cl. Gtr.
 Pn.

F7M9 Em⁹ D7sus4(3) D7sus4(3)

F7M9 Em⁹ D7sus4(3) D7sus4(3)

F7M9 Em⁹ D7sus4(3) D7sus4(3)

32

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

F7M9

F(add9)/A

Deólio

Fm6/Ab

36

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

Am9

Am9

F#o7

Fm6/6

40

Fl. Am^9 Aeólio $G\#o(b13)$ Gm^{11}

E.B.

Acc.

Vln. Am^9 Aeólio $G\#o(b13)$ Gm^{11}

Cl. Gtr. Am^9 Aeólio $G\#o(b13)$ Gm^{11}

Pn.

44

Fl. A/G A/G $F\#o7$ $F\#o7$

E.B.

Acc.

Vln.

Cl. Gtr. A/G A/G $F\#o7$ $F\#o7$

Pn. A/G A/G $F\#o7$ $F\#o7$

48

Fl.

F7M9 Em⁹ Dm⁹ Fm⁶/Ab

E.B.

Acc.

Vln.

F7M9 Em⁹ Dm⁹ Fm⁶/Ab

Cl. Gtr.

F7M9 Em⁹ Dm⁹ Fm⁶/Ab

Pn

52

Fl.

C7M/G Eeólio F[#]7 B7(b13)

E.B.

Acc.

Vln.

C7M/G Eeólio F[#]7 B7(b13)

Cl. Gtr.

C7M/G Eeólio F[#]7 B7(b13)

Pn

B

56

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

Em⁹ Eb⁶ D7M9 Bm⁹

Em⁹ Eb⁶ D7M9 Bm⁹

Em⁹ Eb⁶ D7M9 Bm⁹

Em⁹ Eb⁶ D7M9 Bm⁹

60

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

F/G# G#7(b13) C#7(b9) F#m⁹ F#m7/E

F/G# G#7(b13) C#7(b9) F#m⁹ F#m7/E

F/G# G#7(b13) C#7(b9) F#m⁹ F#m7/E

F/G# G#7(b13) C#7(b9) F#m⁹ F#m7/E

64

Fl. $D7M9$ $A(\text{add}9)/C\#$ Bm^9 $Bm7/A$

E.B.

Acc. $D7M9$ $A(\text{add}9)/C\#$ Bm^9 $Bm7/A$

Vln. $D7M9$ $A(\text{add}9)/C\#$ Bm^9 $Bm7/A$

Cl. Gtr. $D7M9$ $A(\text{add}9)/C\#$ Bm^9 $Bm7/A$

Pn

68

Fl. $G\#7$ $C\#7(b9)$ $C7M9(\#11)$ $B\text{frigio}$

E.B.

Acc. $G\#7$ $C\#7(b9)$ $C7M9(\#11)$ $B\text{frigio}$

Vln. $G\#7$ $C\#7(b9)$ $C7M9(\#11)$ $B\text{frigio}$

Cl. Gtr. $G\#7$ $C\#7(b9)$ $C7M9(\#11)$ $B\text{frigio}$

Pn

72

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

76

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

80

Fl. Dm^6 $G7(\#11)$ $Gb7M9$ $A7(sus4)$ $B7(sus4)$ $C7M9(\#11)$

E.B.

Acc. Dm^6 $G7(\#11)$ $Gb7M9$ $A7(sus4)$ $B7(sus4)$ $C7M9(\#11)$

Vln. Dm^6 $G7(\#11)$ $Gb7M9$ $A7(sus4)$ $B7(sus4)$ $C7M9(\#11)$

Cl. Gtr. Dm^6 $G7(\#11)$ $Gb7M9$ $A7(sus4)$ $B7(sus4)$ $C7M9(\#11)$

Pn. Dm^6 $G7(\#11)$ $Gb7M9$ $A7(sus4)$ $B7(sus4)$ $C7M9(\#11)$

84

Fl. $F\#m\%$ $E7(sus4)$ **C**

E.B.

Acc. $F\#m\%$ $E7(sus4)$ **C**

Vln.

Cl. Gtr. $F\#m\%$ $E7(sus4)$ **C**

Pn. $F\#m\%$ $E7(sus4)$ **C**

88

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

92

Solo Violino

Am⁹

Am⁹

Am⁹

Am⁹

Am⁹

Am⁹

96

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

G#o(b13) G#o(b13) C7M/G C7M/G

100

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

D(add9)/F# D(add9)/F# Fmaj7 Em9

104

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

Chords: Dm¹¹, G#o(b13), Am⁹, Am⁹

108

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

Chords: D7sus4(3), D7sus4(3), Am⁹, Am⁹

112

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

G#o(b13) *G#o(b13)* *C7M/G* *C7M/G*

G#o(b13) *G#o(b13)* *C7M/G* *C7M/G*

G#o(b13) *G#o(b13)* *C7M/G* *C7M/G*

G#o(b13) *G#o(b13)* *C7M/G* *C7M/G*

116

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

D(add9)/F# *Fmaj7* *Em⁹*

D(add9)/F# *Fmaj7* *Em⁹*

D(add9)/F# *Fmaj7* *Em⁹*

D(add9)/F# *Fmaj7* *Em⁹*

120

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

Dm⁹ G¹³ Cmaj⁷ Cmaj⁷

124

Solo Acordeon

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

B^b7 E7([#]_b9[#]_b5) Am⁹ Aeólio

128

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

Chords: $G\#o(b13)$, Gm^{11} , $F7M9$, Em^9

132

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

Chords: $D7sus4(3)$, $F7M9$, $F^{(add9)}/A$

136

Fl. 

E.B. 

Acc. 

Vln. 

Cl. Gtr. 

Pn. 

Deólio Fm⁶/A^b Am⁹ Am⁹

140

Fl. 

E.B. 

Acc. 

Vln. 

Cl. Gtr. 

Pn. 

F[#]7 Fm⁶ Am⁹ Aeólio

144

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

G#o(b13) Gm¹¹ A/G A/G

148

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

F#ø7 F#ø7 F7M9 Em⁹

152

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

Dm⁹ Fm⁶/Ab C7M9 C7M9

156

Interlúdio

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

B^b7 E7([#]9[#]5) Am⁹

160

Fl. Cm6 B7(#11) B7(#9#5)

E.B.

Acc.

Vln. Cm6 B7(#11) B7(#9#5)

Cl. Gtr. Cm6 B7(#11) B7(#9#5)

Pn. Cm6 B7(#11) B7(#9#5)

164

Fl. Db/F E7(b9)

E.B. Db/F E7(b9) Am9

Acc.

Vln. Db/F E7(b9) Am9

Cl. Gtr. Db/F E7(b9) Am9

Pn. Db/F E7(b9) Am9

168

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

G#o(b13) G#o(b13) C7M/G C7M/G

172

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

F#o7 F#o7 F7M9 Eeólio

176

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

Dm⁹ Am⁹ Am⁹

180

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

F[#]7 F[#]7 Am⁹ Aeólio

184

Fl. *G#o(b13) Gm¹¹ A/G A/G*

E.B.

Acc.

Vln.

Cl. Gtr. *G#o(b13) Gm¹¹ A/G A/G*

Pn. *G#o(b13) Gm¹¹ A/G A/G*

188

Fl. *F#ø7 F#ø7 F7M9 Em⁹*

E.B.

Acc.

Vln.

Cl. Gtr. *F#ø7 F#ø7 F7M9 Em⁹*

Pn. *F#ø7 F#ø7 F7M9 Em⁹*

192

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

Dm⁹ Fm⁶/Ab C7M/G Eeólio

Dm⁹ Fm⁶/Ab C7M/G Eeólio

Dm⁹ Fm⁶/Ab C7M/G Eeólio

196

Solo Sax tenor

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

G#⁷ C#7(b13) F#m⁹ F%

F#⁷ B7(b13) Em⁹ Eb%

F#⁷ B7(b13) Em⁹ Eb%

F#⁷ B7(b13) Em⁹ Eb%

200

E7M9 C#m9 G/A# A#7(b13) D#7(b9)

D7M9 Bm9 F/G# G#7(b13) C#7(b9)

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

204

G#m9 G#m7/F# E7M9 B(add9)/D#

F#m9 F#m7/E D7M9 A(add9)/C#

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

208 C#m⁹ C#m⁷/B A#⁷ D#7(b⁹)

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

Bm⁹ Bm⁷/A G#⁷ C#7(b⁹)

212 D7M9(#11) C#frígio C7M9 Bfrígio

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

C7M9(#11) Bfrígio Bb7M9 Afrígio

C7M9(#11) Bfrígio Bb7M9 Afrígio

216 A#m11 D#m9 G#m9 A/G

G#m11 C#m9 F#m9 G/F

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

220 G#/F# F7M(#9#11) Em6 A7(#11)

F#7M(#9#11) Dm6 G7(#11)

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

224

Ab7M9 B7(sus4) C#7(sus4) D7M9(#11) G#m6% F#7(sus4)

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

Gb7M9 A7(sus4) B7(sus4) C7M9(#11) F#m6% E7(sus4)

Gb7M9 A7(sus4) B7(sus4) C7M9(#11) F#m6% E7(sus4)

228 Final

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn

F13 E7(#9#5) (b9b5)

F13 E7(#9#5) (b9b5)

232 C#m⁹

Fl. E7(#9#5) E7(#9#5)

E.B.

Acc.

Vln. E7(#9#5) E7(#9#5)

Cl. Gtr. E7(#9#5) E7(#9#5)

Pn. E7(#9#5) E7(#9#5)

236

Fl. Am⁹ D¹³ Am⁹ D¹³

E.B.

Acc.

Vln.

Cl. Gtr. Am⁹ D¹³ Am⁹ D¹³

Pn. Am⁹ D¹³ Am⁹ D¹³

240

Fl.

E.B.

Acc.

Vln.

Cl. Gtr.

Pn.

Am⁹ D⁹ Bm⁹ D¹³