

Alegre Corrêa

from instrumental to song

World Music - Brazil

With arrangements by Eduardo Farias and a lineup of musicians whose work has a universal sound, Alegre Corrêa launches his 15th album, signaling a new mix of Brazilian musical elements. Eduardo's orchestration in his compositions and the sound of these exceptional musicians result in contemporary Brazilian music with strong influences from Brazilian popular songs, classical music and jazz.

Eduardo Farias (piano and arrangements)
Gabriel Grossi (harmonica),
Gabriel Vieira (violin),
João Paulo Ramos Barbosa (Jota P – sax and flutes),
Michael Pipoquinha (bass)
Sergio Machado (drums).

Special guests by:
Master (accordion)
Luna Paz (vocals)

Alegre Corrêa began his career in Passo Fundo/RS in 1973, but it was in Austria - the country that hosted him for over 20 years - which developed and solidified his career as a musician, songwriter and band leader. Known in the world jazz scene and instrumental music, Alegre has released 14 authorial albums, in addition to having worked alongside important names such as Joe Zawinul, Vienna Art Orchestra and won awards such as the Hans Koller Prize (best musician of the year and best album of the year – Austria) and the Grammy Awards (2009, with Joe Zawinul & The Zawinul Syndicate).

After seven years of silence, Alegre returned to produce a new album. With a selected repertoire, "Nascidos para Resistir" was conceived to unite the work of the composer with the work of the arranger and the performers, a perfect symbiosis that results in contemporary Brazilian music, with its folkloric elements, which merge with classical music and jazz, thus giving a clear sound of World Music born in Brazil.

In "Nascidos para Resistir", his first album made in Brazil and the 15th of his career, the resistance is the central theme of the work, which is dedicated to all musicians who follow the struggle for music, for dignity and for the recognition of their work as fundamental for Brazilian culture and for the development of society in Brazil.

The album counts with the special participation of Mestrinho do Acordeon in the songs “Sertão” and “Fledermaus” and the Chilean singer and multi-instrumentalist Luna Páz, also in “Sertão” and in “Reencontro”. In it were also sealed partnerships with lyrics of Paulinho Pedra Azul in “Born to Resist”, with Antônio Porto in “Infância” and Jerônimo Jardim in “Poeta Fingidor”.

Listen to Alegre Corrêa <https://www.alegrecorrea.com.br/discografia>

Find Alegre on instagram: @correa_alegre,

Facebook: <https://www.facebook.com/alegre.correa>

and on your subscription platform: www.alegrecorrea.com.br

Videos:

Nascidos Para Resistir Teaser

<https://youtu.be/32qoQv4q3C8>

Nascidos Para Resistir group version

<https://youtu.be/a-7tmT76Wwg>

Elemento Ar

<https://youtu.be/DGmUZdP-PHk>

The songs were all arranged by Eduardo Farias
recorded at The Magic Place, in Florianópolis, in June 2021.

Executive Produced by Maria Teresa Piccoli

Mixed by Gabriel Vieira

Mastered by Barry Gardner

Alegre Corrêa Group is formed by

Eduardo Farias (piano)

Gabriel Grossi (harmonic)

Gabriel Vieira (violin)

João Paulo Ramos Barbosa (JotaP – sax and flutes)

Michael Pipoquinha (bass)

Sergio Machado (drums).

The “Nascidos Para Resistir” tour is scheduled to take place
in the second half of 2022.