

Alegre Corrêa

Fledermaus

Score

Fledermaus

(Alegre Corrêa 2021)

Arr Eduardo Farias

rubato
Intro

Soprano Sax

Violin

Accordion

Acoustic Guitar

Electric Bass

Melodica

Fm⁹ F#eólio Geólio Bb7M9 Em⁹ Ab7M

5

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Gm¹¹ Gb7M Fm⁷ Eb7M9 Em⁹

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Arranjo: Eduardo Farias
a tempo

3

3

9

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

E7M9 G7M(#5) Bbm⁹ Bbm⁹

13

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.


Eb7M9 Ab7M9 F7M G7M


Fledermaus


Alegre Corrêa


Arranjo: Eduardo Farias ⁴

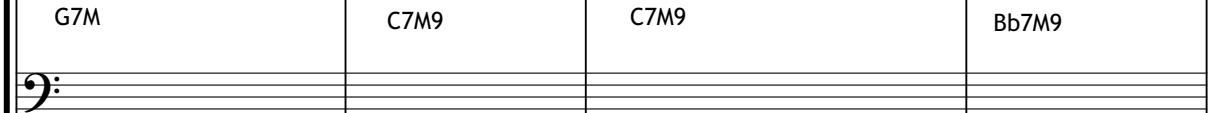
17


S. Sx. 

Vln. 

Acc. 


Ac.Gtr. 


E.B. 


Mel. 


Chords: G7M, C7M9, C7M9, Bb7M9

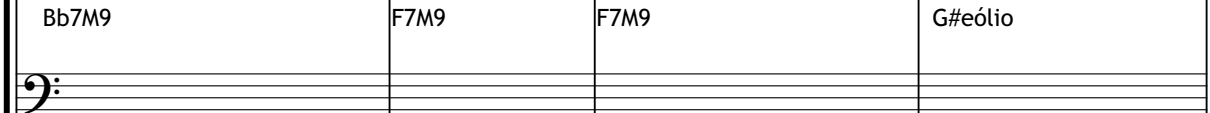
21


S. Sx. 

Vln. 

Acc. 

Ac.Gtr. 

E.B. 

Mel. 

Chords: Bb7M9, F7M9, F7M9, G#eólio

Fledermaus

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Arranjo: Eduardo Farias ⁵

5

25

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

G#eólio C#m⁹ C#m⁹/B C/B^b

29

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

C/B^b F/E^b F/E^b Aeólio

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Alegre Corrêa

Arranjo: Eduardo Farias⁶

6

33

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Aeólio Cm⁶/ Em⁹

37

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Em⁹ Eb^{7(sus4)} Eb^{7(sus4)} D^{7(sus4)}

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7

7

Solo Acordeon

41

Musical score for measures 41-44. The score includes staves for S. Sx., Vln., Acc., Ac. Gtr., E.B., and Mel. The key signature is one sharp (F#). The chord progression is D7(sus4) in measures 41-42, C#eólio in measure 43, and F#m9 in measure 44. The Fm9 chord is also indicated in the Vln. staff for measure 44. The Mel. staff has a double bar line at the end of measure 44.

45

Musical score for measures 45-48. The score includes staves for S. Sx., Vln., Acc., Ac. Gtr., E.B., and Mel. The key signature is one sharp (F#). The chord progression is Am9 in measure 48. The Am9 chord is also indicated in the Vln. staff for measure 48. The Mel. staff has a double bar line at the end of measure 48. The E.B. and Mel. staves feature triplets in measures 45-47.

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Farias⁸

8

49

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Am⁹

Cm⁹

Cm⁹

Cm⁹

Cm⁹

53

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Gm¹¹

Gm¹¹

Gm¹¹

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9

9

57

S. Sax.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Bbm⁹ Ebm⁹

Bbm⁹ Ebm⁹

61

S. Sax.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Gb7M9 E7M9

Gb7M9 E7M9

Gb7M9 E7M9

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10

65

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

F7M9 D7M Db7M9 E7(^{#9#5}_{b9b5})

F7M9 D7M Db7M9 E7(^{#9#5}_{b9b5})

F7M9 D7M Db7M9 E7(^{#9#5}_{b9b5})

F7M9 D7M Db7M9 E7(^{#9#5}_{b9b5})

69

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

A7(^{#9#5}_{b9b5}) Dm⁹

A7(^{#9#5}_{b9b5}) Dm⁹

A7(^{#9#5}_{b9b5}) Dm⁹

A7(^{#9#5}_{b9b5}) Dm⁹

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Alegre Corrêa

Arranjo: Eduardo Farias ¹¹

11

Nx On cue

73

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Chords: Dm/F, E7(#9#5), A7(#9#5), Dm⁹

77

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Chords: Dm/F, E7(#9#5), A7(b9), Dm⁹

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Alegre Corrêa

Arranjo: Eduardo Farias ¹²

81

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Eb7M9 Eø7 A7(b9) Dm6/9

85

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Dm/C Gm9 Gm/F E7(#9#5)_(b9b5) A7(#9#5)_(b9b5) Bø7 Ab7(#11)

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Alegre Corrêa

Arranjo: Eduardo Farias ¹³

13

89

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Gm⁹ C¹³ F#7(^{#9#5}_{b9b5}) F7(sus4) E7(^{#9#5}_{b9b5}) A7(^{#9#5}_{b9b5}) Dm⁹ F/F#

93

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Gm⁹ G#o(b13) Dm/A B7(^{#9#5}_{b9b5}) Bb7M9 A7(^{#9#5}_{b9b5}) Dm⁹

B

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Farias ¹⁴

14

97

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Eb7M9 Eø7 A7(b9) Dm6/9

101

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Dm/C Gm9 Gm/F E7(#9#5) A7(#9#5) Bø7 Ab7(#11)

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Farias **15**

15

105

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Gm⁹ C¹³ F#7(^{#9#5}_{b9b5}) F7(sus4) E7(^{#9#5}_{b9b5}) A7(^{#9#5}_{b9b5}) Dm⁹ F/F#

109

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Gm⁹ G#o(b13) Dm/A B7(^{#9#5}_{b9b5}) Bb7M9 A7(^{#9#5}_{b9b5}) Dm⁹

Fledermaus

Alegre Corrêa
Solo sax

Arranjo: Eduardo Farias 16
Em⁹

113 G¹³ F^{#7} B7(^{#9#5}_{b9b5}) Em⁹

S. Sax.

Vln.

Acc.

Ac. Gtr. F¹³ E⁷ A7(^{#9#5}_{b9b5}) Dm⁹

E.B. F¹³ E⁷ A7(^{#9#5}_{b9b5}) Dm⁹

Mel. F¹³ E⁷ A7(^{#9#5}_{b9b5}) Dm⁹

117 Em/G F^{#7}(^{#9#5}_{b9b5}) B7(^{#9#5}_{b9b5}) E7(sus4)

S. Sax.

Vln.

Acc.

Ac. Gtr. Dm/F E7(^{#9#5}_{b9b5}) A7(^{#9#5}_{b9b5}) D7(sus4)

E.B. Dm/F E7(^{#9#5}_{b9b5}) A7(^{#9#5}_{b9b5}) D7(sus4)

Mel. Dm/F E7(^{#9#5}_{b9b5}) A7(^{#9#5}_{b9b5}) D7(sus4)

Fledermaus

Alegre Corrêa

17
Arranjo: Eduardo Farias

17

121

S. Sx.

Vln.

Acc.

Ac. Gtr.

E. B.

Mel.

$E_b7(sus4)$ $D7(sus4)$ $C7(sus4)$ $B7(sus4)$

$D_b7(sus4)$ $C7(sus4)$ $D_b7(sus4)$ $B_b7(sus4)$ $A_b7(sus4)$

$D_b7(sus4)$ $C7(sus4)$ $D_b7(sus4)$ $B_b7(sus4)$ $A_b7(sus4)$

$D_b7(sus4)$ $C7(sus4)$ $B_b7(sus4)$ $A_b7(sus4)$

125

S. Sx.

Vln.

Acc.

Ac. Gtr.

E. B.

Mel.

$A_b7M+(6)$ Am^9 D^{13} G^{13} C^{13} $F\#7(\#9\#5)_{(b9b5)}$ $B7(\#9\#5)_{(b9b5)}$

$G_b7M+(6)$ Gm^9 C^{13} F^{13} B_b^{13} $E7(\#9\#5)_{(b9b5)}$ $A7(\#9\#5)_{(b9b5)}$

$G_b7M+(6)$ Gm^9 C^{13} F^{13} B_b^{13} $E7(\#9\#5)_{(b9b5)}$ $A7(\#9\#5)_{(b9b5)}$

$G_b7M+(6)$ Gm^9 C^{13} F^{13} B_b^{13} $E7(\#9\#5)_{(b9b5)}$ $A7(\#9\#5)_{(b9b5)}$

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Farias

18

18

Solo Baixo

129

Em⁹

1. 2.

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Dm⁹ Fm⁹ E7(#9#5)_(b9b5)

133

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

C#7(#9#5)_(b9b5) Dm^{6/9} Gb7M+(6) Gm⁹

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Fariás ²⁰
Solo de Bateria

145

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

$A7(\#9\#5)$ Dm^9 Dm^9 $C7(sus4)$

149

S. Sx.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Dm^{11} Dm^{11} $C7(sus4)$ $C7(sus4)$

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Fariás ²¹

153

S. Sx.

Vln.

Acc.

Ac. Gtr.

E. B.

Mel.

Dm⁹ Ebm⁹ B⁹

Dm⁹ Ebm⁹ B⁹

Dm⁹

157

S. Sx.

Vln.

Acc.

Ac. Gtr.

E. B.

Mel.

D7M9 C/D^b B7^(#9#5)

D7M9 C/D^b B7^(#9#5)

D7M9 C/D^b B7^(#9#5)

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Fariás ²²

161

S. Sax.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Em⁹

Em⁹

Em⁹

165

S. Sax.

Vln.

Acc.

Ac. Gtr.

E.B.

Mel.

Fledermaus

Alegre Corrêa

Arranjo: Eduardo Fariás ²³

169

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

C7(sus4)

E^b7(sus4)

173

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Open

Fledermaus

Allegretto

177 On cue

S. Sax. Vln. Acc. Ac. Gtr. E.B. Mel.

Chords: Gm⁹ Am⁹ Bbm⁹ Eb⁷(#11) Dm^{6/9}

181

S. Sax. Vln. Acc. Ac. Gtr. E.B. Mel.

Triplet markings: 3

Fledermaus

Allegro marcato

Arranjo: Eduardo Fariás 25

185

S. Sx.
Vln.
Acc.
Ac.Gtr.
E.B.
Mel.

Detailed description: This system covers measures 185 to 188. The S. Sx. part features a melodic line with four groups of triplets. The Vln. and Acc. parts play a rhythmic accompaniment of eighth notes. The Ac.Gtr. part has a melodic line with four groups of triplets. The E.B. part provides a bass line with eighth notes and some triplet figures. The Mel. part is a single bass line with eighth notes.

189

S. Sx.
Vln.
Acc.
Ac.Gtr.
E.B.
Mel.

Detailed description: This system covers measures 189 to 192. The S. Sx. part continues with melodic lines, including a sextuplet in measure 192. The Vln. and Acc. parts continue with their eighth-note accompaniment. The Ac.Gtr. part features melodic lines with triplets and a sextuplet. The E.B. part continues with a bass line. The Mel. part continues with a single bass line.

Fledermaus

Allegretto

Arranjo: Eduardo Fariás

193

S. Sx.

Vln.

Acc.

Ac. Gtr.

E. B.

Mel.

C

Dm⁹

3

3

3

C

197

S. Sx.

Vln.

Acc.

Ac. Gtr.

E. B.

Mel.

E^b7M9

E^ø7

A7(b9)

Dm^{6/9}

E^b7M9

E^ø7

A7(b9)

Dm^{6/9}

E^b7M9

E^ø7

A7(b9)

Dm^{6/9}

Fledermaus

Allegretto
Alegre Carreã

201

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Dm/C Gm⁹ Gm/F E7(^{#9}_{b9}^{#5}) A7(^{#9}_{b9}^{#5}) B^ø7 Ab7(^{#11})

205

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Gm⁹ C¹³ F^{#7}(^{#9}_{b9}^{#5}) F7(sus4) E7(^{#9}_{b9}^{#5}) A7(^{#9}_{b9}^{#5}) Dm⁹ F/F[#]

Fledermaus

Allegretto

209

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

Gm⁹ G#o(b13) Dm/A B7(^{#9#5}_{b9b5}) Bb7M9 A7(^{#9#5}_{b9b5}) G#o(b13)

Gm⁹ G#o(b13) Dm/A B7(^{#9#5}_{b9b5}) Bb7M9 A7(^{#9#5}_{b9b5})

Gm⁹ G#o(b13) Dm/A B7(^{#9#5}_{b9b5}) Bb7M9 A7(^{#9#5}_{b9b5})

213

S. Sx.

Vln.

Acc.

Ac.Gtr.

E.B.

Mel.

G#o(b13) G#o(b13) E7(^{#9#5}_{b9b5}) A7(b13) Dm⁹

G#o(b13) G#o(b13) E7(^{#9#5}_{b9b5}) A7(b13) Dm⁹

G#o(b13) G#o(b13) E7(^{#9#5}_{b9b5}) A7(b13) Dm⁹