

Alegre Correa

Presente de Moscou

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(Alegre Correa)

Arr Eduardo Farias

Intro

This system contains the first four measures of the piece. It features five staves: Harmonica, Soprano Sax, Voice, Electric Guitar, and Electric Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar and bass parts are marked with chords: Bm9 and Em9. The melodic line is marked with Bm9 and Em9. The voice part is silent.

5

This system contains measures 5 through 8. It features five staves: Harm., S. Sx., Voice, E.Gtr., and E.B. The key signature and time signature remain the same. The guitar and bass parts are marked with chords: Bm9, Em9, G#m11, D#eólio, and Gm%. The melodic line is marked with Bm9, Em9, G#m11, D#eólio, Gm%, and F#frígio. The voice part is silent.

9 **A** Tacet Gaita na 1ª vez

Harm.

S. Sx.

Voice

Beólio C#º7 Bm/D Emº F#eólio G7M9 G#mº D#7M(#5)

E.Gtr.

E.B.

A Beólio C#º7 Bm/D Emº F#eólio G7M9 G#mº D#7M(#5)

Mel.

13

S. Sx.

Voice

Emº C7M9 C#º7 F#frigio F6º E7 Eb7M C7M9

E.Gtr.

E.B.

Emº C7M9 C#º7 F#frigio Π . F6º E7 Eb7M C7M9

Mel.

17 2.

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

19 B

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

23

Harm.

S. Sx.

Voice

Em ⁹	C#jônico	Cjônico	F#m ¹¹
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E.Gtr.

Em ⁹	C#jônico	Cjônico	F#m ¹¹
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E.B.

Em ⁹	C#jônico	Cjônico	F#m ¹¹
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Mel.

27

Harm.

S. Sx.

Voice

G7M9(#5)	Bbeólio	F7M9	E7M9	Em ⁹
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E.Gtr.

G7M9(#5)	Bbeólio	F7M9	E7M9	Em ⁹
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E.B.

G7M9(#5)	Bbeólio	F7M9	E7M9	Em ⁹
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Mel.

31

Harm. 

S. Sx. 

Voice 

E. Gtr. 

E. B. 


Mel. 

D7sus4(3) Ebm⁹ Bbm⁹ Aeólio F7M9 C7M(#11)

35

Harm. 

S. Sx. 

Voice 

E. Gtr. 

E. B. 

Mel. 

Solo gaita
Bm⁹ Gm(7M) Bm⁹ Em⁹ Bm⁹ Gm(7M) Bm⁹ Em⁹

Presente de Moscou

40 C#ø7 F#7(♯9♯5) Bm⁹ Em⁹ Bm⁹ Gm⁶ Bm⁹

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

44 Bb/G# G7M9 Bbeólío Eeólío

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

48 D/Eb Em⁹ Gb7M9 F7M9

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

D/Eb Em⁹ Gb7M9 F7M9

D/Eb Em⁹ Gb7M9 F7M9

D/Eb Em⁹ Gb7M9 F7M9

52 F#m11 G7M(#5) Bbeólio Bfrígio

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

F#m11 G7M(#5) Bbeólio Bfrígio

F#m11 G7M(#5) Bbeólio Bfrígio

F#m11 G7M(#5) Bbeólio Bfrígio

56

E7M9 D7(sus4) Ebm⁹ Bbm⁹ Aeólio F7M9

Harm.

S. Sx.

Voice

E. Gtr.

E. B.

Mel.

60

G7M(#5) G7M(#5) Solo piano

Harm.

S. Sx.

Voice

E. Gtr.

E. B.

Mel.

64

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

68

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

72

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

Bm⁹ Gm(7M) Bm⁹ Em⁹ Bm⁹ Gm(7M) Bm⁹

76

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

Em⁹ C#^{ø7} F#7(^{#9#5}_{b9b5}) Bm⁹ Bb/G#

80

Harm.

S. Sx.

Voice

E. Gtr.

E. B.

Mel.

G7M9 Bbeólio Eeólio D/Eb

G7M9 Bbeólio Eeólio D/Eb

84

Harm.

S. Sx.

Voice

E. Gtr.

E. B.

Mel.

Em⁹ C#jônico Cjônico B¹³(sus4)

Em⁹ C#jônico Cjônico B¹³(sus4)

88

Harm.

S. Sx.

Voice

E. Gtr.

E.B.

Mel.

Chord progression for E. Gtr. and E.B. (measures 1-4):
 Measure 1: G7M(#5)
 Measure 2: Bbeólio
 Measure 3: Bfrígio
 Measure 4: E7M9

92

Harm.

S. Sx.

Voice

E. Gtr.

E.B.

Mel.

Chord progression for E. Gtr. and E.B. (measures 1-5):
 Measure 1: D7(sus4)
 Measure 2: Ebm⁹
 Measure 3: Bbm⁹ Aeólio
 Measure 4: F7M9
 Measure 5: C7M(#5)

96 Interlúdio

Harm.

S. Sx.

Voice

E.Gtr.
 C7M(#5) G7M#5/B Eeólio F/Eb Deólio C#7M6 Gb7M9

E.B.
 C7M(#5) G7M#5/B Eeólio F/Eb Deólio C#7M6 Gb7M9

Mel.

100

Harm.

S. Sx.

Voice

E.Gtr.
 F(add9)/A Bbeólio G7M#5/B Eeólio F/Eb G#eólio Fm¹¹ Dm¹¹

E.B.
 F(add9)/A Bbeólio G7M#5/B Eeólio F/Eb G#eólio Fm¹¹ Dm¹¹

Mel.

104 C

Harm. 

S. Sx. 

Voice 

E.Gtr. 

E.B. 

Mel. 

Beólio C#ø7 Bm/D Em⁹ F#eólio G7M9

C% F#frigio Beólio C#ø7 Bm/D Em⁹ F#eólio G7M9

C% F#frigio Beólio C#ø7 Bm/D Em⁹ F#eólio G7M9

108

Harm. 

S. Sx. 

Voice 

E.Gtr. 

E.B. 

Mel. 

G#m⁹ D#7M(#5) Em⁹ C7M9 C#ø7 F#frigio F% E7

G#m⁹ D#7M(#5) Em⁹ C7M9 C#ø7 F#frigio F% E7

G#m⁹ D#7M(#5) Em⁹ C7M9 C#ø7 F#frigio F% E7

112

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

Eb7M C7M9 Em⁹ F#eólio G7M9 D/A Bm⁶ D7M/A

116

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

G#m⁹ D#7M(#5) F7M9 Em⁹ C7M9 F#frígio B(sus4)

120

D

Harm.

S. Sx.

Voice

E. Gtr.

E. B.

Mel.

Bm¹¹ C#/B C/B

B Bm¹¹ C#/B C/B

B **D** Bm¹¹ C#/B C/B

124

Harm.

S. Sx.

Voice

E. Gtr.

E. B.

Mel.

Bm⁹ Em⁹ C#jônico Cjônico

Bm⁹ Em⁹ C#jônico Cjônico

Bm⁹ Em⁹ C#jônico Cjônico

128

Harm. 

S. Sx. 

Voice 

E.Gtr. 

F#m11	G7M9(#5)	Bbeólio	F7M9
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E.B. 

Mel. 

F#m11	G7M9(#5)	Bbeólio	F7M9
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132

Harm. 

S. Sx. 

Voice 

E.Gtr. 

E7M9	Em ⁹	D7sus4(3)	Ebm ⁹	Bbm ⁹	Aeólio	F7M9
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E.B. 

Mel. 

E7M9	Em ⁹	D7sus4(3)	Ebm ⁹	Bbm ⁹	Aeólio	F7M9
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136 Final

Harm.

S. Sx.

Voice

E.Gtr.

E.B.

Mel.

140

Harm.

S. Sx.


Voice

E.Gtr.

E.B.


Mel.


144


Harm. 

S. Sx. 

Voice 

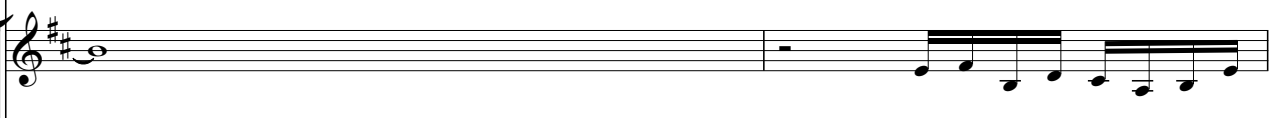
E. Gtr. 

E. B. 

Mel. 

148

Harm. 

S. Sx. 

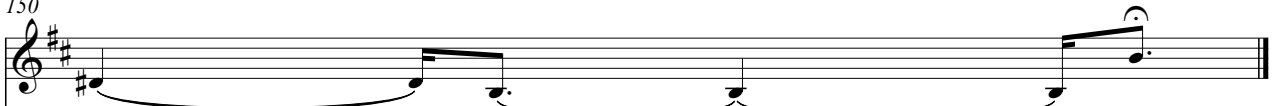
Voice 

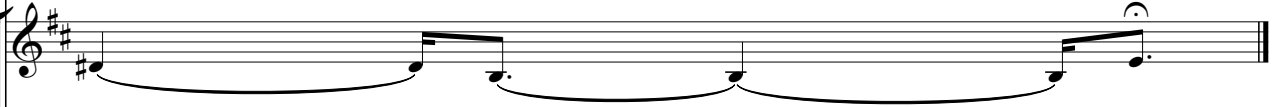
E. Gtr. 


E. B. 


Mel. 


150

Harm. 

S. Sx. 

Voice 

E.Gtr. 

E.B. 

Mel. 