

Alegre Corrêa

Elemento Ar

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(Alegre Corrêa)

Arranjo: Eduardo Farias

Intro *Efeitos em Clídio*

The score is for a 3/4 time piece. The instruments and their parts are:

- Harmonica:** Silent throughout the piece.
- Violin:** Plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction.
- Tenor Sax:** Silent throughout the piece.
- Acoustic Guitar:** Silent throughout the piece.
- Electric Bass:** Silent throughout the piece.
- Melodica:** Silent until the 3rd measure, then plays a melodic line with a 5th fret marking.
- Horn (Harm.):** Silent until the 3rd measure, then plays a melodic line.
- Violin (Vln.):** Silent until the 3rd measure, then plays a melodic line with an *arco* (arco) instruction.
- Tenor Sax (T. Sx.):** Silent until the 3rd measure, then plays a melodic line.
- Acoustic Guitar (Ac. Gtr.):** Silent until the 3rd measure, then plays a melodic line.
- Electric Bass (E.B.):** Silent until the 3rd measure, then plays a melodic line.
- Melodica (Mel.):** Silent until the 3rd measure, then plays a melodic line.

9

Harm.

Vln.

T. Sx.

Ac.Gtr.

E.B.

Mel.

13

Harm.

Vln.

T. Sx.

Ac.Gtr.

E.B.

Mel.

A

G7M9

F%

A

G7M9

F%

Elemento Ar

17

Harm.

Vln.

T. Sx.

Ac.Gtr.

E.B.

Mel.

21

Harm.

Vln.

T. Sx.

Ac.Gtr.

E.B.

Mel.

Elemento Ar

26

Harm.

Vln.

T. Sx.

Ac.Gtr.

E.B.

Mel.

F7M6(+)

Eb7M9

Aeólio

Dm⁹

F7M6(+)

Eb7M9

Aeólio

Dm⁹

F7M6(+)

Eb7M9

Aeólio

Dm⁹

29

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

B

Bb7M9

Eeólio

Aeólio

Fm/Ab

Bb7M9

Eeólio

Aeólio

Fm/Ab

Bb7M9

Eeólio

Aeólio

Fm/Ab

B

33

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Gm^9 $C\#o(b13)$ Dm^9 D/C $Gm^7\#9(b13)$

37

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

$Gm7M(9)$ $Eeólio$ $Aeólio$ Fm/Ab

41

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

45

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

49

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

C#7(#9#5)
C#7(#9#5)

C13(sus4)
C13(sus4)

Bb13
Bb13

A7(#9#5)
A7(#9#5)

D(add9)/F#
D(add9)/F#

C#7(#9#5)
C#7(#9#5)

C13(sus4)
C13(sus4)

Bb13
Bb13

A7(#9#5)
A7(#9#5)

D(add9)/F#
D(add9)/F#

53

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

F#9
F#9

Gm9
Gm9

Aeólio
Aeólio

Gm9
Gm9

F#9
F#9

Gm9
Gm9

Aeólio
Aeólio

Gm9
Gm9

F#9
F#9

Gm9
Gm9

Aeólio
Aeólio

Gm9
Gm9

Elemento Ar

57

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

F7M6(+)

Eb7M9

Aeólio

Dm⁹

Bb7M9

C

61

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Eeólio

Aeólio

Fm/Ab

Gm⁹

65

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

C#o(b13) Dm⁹ D/C Gm/B^b F#o(b13) Gm7M(9)

69

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Eeólío Aeólío Fm/Ab Gm¹¹ Aeólío

Solo Piano

73

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Bb%
Ab7(#11)
Gm⁹
Aeólio
C7(sus4)
Db7M6

77

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Deólio
Db7M9
Aeólio
Db7M6

81

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Db7M9 Aeólio

Db7M9 Aeólio Bbeólio

Db7M9 Aeólio Bbeólio

85

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Em(7M) Aeólio Fm/Ab Gm⁹

Em(7M) Aeólio Fm/Ab Gm⁹

89

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

C#o(b13) Dm⁹ B/D Gm7M(9)

C#o(b13) Dm⁹ B/D Gm7M(9)

93

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Eeólio A7M9 Fm/A^b Gm¹¹ Aeólio

Eeólio A7M9 Fm/A^b Gm¹¹ Aeólio

Elemento Ar

97 A3

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Chords: Bb6, Ab7(#11), Gm9, Aeólio, C7(sus4), F6

101

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Chords: Eeólio, Dm6, C#7(#9#5), C13(sus4)

105

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Bb¹³ A7(^{#9}_{b9}^{#5}) D(add9)/F# F% Gm⁹

109

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Aeólio Gm⁹ F7M6(+) Eb7M9

Elemento Ar

113

D

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Aeólio Dm⁹ Bb7M9 Eeólio Aeólio

Aeólio Dm⁹ **D** Bb7M9 Eeólio Aeólio

117

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Fm/Ab Gm⁹ C#o(b13) Dm⁹

Fm/Ab Gm⁹ C#o(b13) Dm⁹

121

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

D/C F#9 Gm7(b13) Gm7M(9) D7(sus4) Eeólio Aeólio

Gm7M(9) Eeólio Aeólio

Gm7M(9) Eeólio Aeólio

125

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

Fm/Ab Gm11 Aeólio Bb% Am11 Dm9 Ab7(#11) Gm11 Aeólio Bb%

Fm/Ab Gm11 Aeólio Bb% Am11 Dm9 Ab7(#11) Gm11 Aeólio Bb%

Fm/Ab Gm11 Aeólio Bb% Am11 Dm9 Ab7(#11) Gm11 Aeólio Bb%

129

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

C7(sus4) D7(sus4) Gm⁹ Aeólio Em⁹ F#m⁹ Ab7(sus4) Db7M9

C7(sus4) D7(sus4) Gm⁹ Aeólio Em⁹ F#m⁹ Ab7(sus4) Db7M9

C7(sus4) D7(sus4) Gm⁹ Aeólio Em⁹ F#m⁹ Ab7(sus4) Db7M9

133

Harm.

Vln.

T.

Ac.Gtr.

E.B.

Mel.

B13(sus4) E7M Gm⁹ Aeólio Beólio C#eólio Ebm⁹ Gb7M9

B13(sus4) E7M Gm⁹ Aeólio Beólio C#eólio Ebm⁹ Gb7M9

B13(sus4) E7M Gm⁹ Aeólio Beólio C#eólio Ebm⁹ Gb7M9

137

Harm.

Vln. pizz.

T.

Ac.Gtr. Ab7M9 G/F

E.B. Ab7M9 G/F

Mel. Ab7M9 G/F

141

Harm.

Vln. pizz.

T.

Ac.Gtr.

E.B.

Mel.