

Alegre Corrêa/Paulinho Pedra Azul

Nascidos para resistir

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Alegre Corrêa/Paulinho Pedra Azul

Arr Eduardo Farias

Intro

The score is written for a 2/4 time signature and a key signature of one flat (B-flat). It begins with an 'Intro' section. The instruments and their parts are as follows:

- Flute 1, 2, 3, 4:** Each flute part starts with a quarter rest, followed by a series of eighth and quarter notes, including a B-flat. The parts are similar but vary in pitch and articulation.
- Alto Sax 1 & 2:** Both parts play a melodic line consisting of eighth and quarter notes, starting with a B-flat.
- Tenor Sax 1 & 2:** Both parts play a similar melodic line to the Alto Saxophones, with some variations in phrasing.
- Electric Bass:** Plays a steady eighth-note bass line, starting with a B-flat.
- Violin I, II, III, IV:** All four violin staves are marked with a quarter rest, indicating they are silent during this section.
- Harmonica 1 & 2:** Harmonica 1 plays a melodic line similar to the saxophones, while Harmonica 2 is marked with a quarter rest.
- Classical Guitar & Piano:** Both are marked with a quarter rest, indicating they are silent during this section.

4

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

This page of a musical score contains measures 12 through 15. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Euphonium (E.B.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Horn 1 (Harm. 1), Horn 2 (Harm. 2), Clarinet (Cl. Gtr.), and Piano (Pn.).

Measure 12 begins with a rehearsal mark '12'. The key signature has two flats (B-flat and E-flat). The flute parts feature melodic lines with trills (tr) and triplets. The saxophone parts play a rhythmic accompaniment. The violin parts have a consistent eighth-note pattern. The euphonium part has a melodic line with a trill. The horn parts play a rhythmic accompaniment. The clarinet and piano parts are silent.

Measure 13 continues the melodic and rhythmic patterns. Measure 14 features a trill in the flute parts. Measure 15 concludes the page with triplets in the flute and saxophone parts.

16

A

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

Dm⁹ G¹³ Em⁹

A Dm⁹ G¹³ Em⁹

Dm⁹ G¹³ Em⁹

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

A⁷(b13) Dm¹¹ G¹³ C⁹ B⁷(^{#9}₅^{#5})

A⁷(b13) Dm¹¹ G¹³ C⁹ B⁷(^{#9}₅^{#5})

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

B \flat 7(#11) A7($\frac{29}{96}$) Dm¹¹ G¹³ Em⁹

B \flat 7(#11) A7($\frac{29}{96}$) Dm¹¹ G¹³ Em⁹

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

$A7(\sharp 9 \flat 5)$ Aeólio $G7(sus4)$ Gm^9

$A7(\sharp 9 \flat 5)$ Aeólio $G7(sus4)$ Gm^9

$A7(\sharp 9 \flat 5)$ Aeólio $G7(sus4)$ Gm^9

B

32

Fl. 1
Fl. 2
Fl. 3
Fl. 4

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2

E.B.

Vln. I
Vln. II
Vln. III
Vln. IV

Harm. 1
Harm. 2

Cl. Gtr.
Pn.

6

F#/C F7M9 Bb13 Em9

F#/C F7M9 Bb13 Em9

B

36

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

$A7(b13)$ Dm^{11} G^{13} $C\#7(\#9\#5)$

$A7(b13)$ Dm^{11} G^{13} $C\#7(\#9\#5)$

40

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

C7(sus4) A/C F7M9 Bb13 E13(sus4)

C7(sus4) A/C F7M9 Bb13 E13(sus4)

44

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

Chord changes: Eb7(#11), Dm11, Fm9%, C%, Eb7M9, Ab7M9.

52

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

A⁷(sus4) A⁷_(9#95) Aeólio G⁷(sus4) G¹³ B^b9 Eb7M9

A⁷(sus4) A⁷_(9#95) Aeólio G⁷(sus4) G¹³ B^b9 Eb7M9

A⁷(sus4) A⁷_(9#95) Aeólio G⁷(sus4) G¹³ B^b9 Eb7M9

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

Eb/E A7(^{#9}₅) G7(sus4) G7(sus4) F7(#11) E7(^{#9}₅)

Eb/E A7(^{#9}₅) G7(sus4) G7(sus4) F7(#11) E7(^{#9}₅)

Eb/E A7(^{#9}₅) G7(sus4) G7(sus4) F7(#11) E7(^{#9}₅)

Eb/E A7(^{#9}₅) G7(sus4) G7(sus4) F7(#11) E7(^{#9}₅)

pizz.

pizz.

60

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

A7(9#5)
Dm⁹
G¹³
C7(sus4)

A7(9#5)
Dm⁹
G¹³
C7(sus4)

A7(9#5)
Dm⁹
G¹³
C7(sus4)

Detailed description: This page of a musical score, rehearsal mark 60, contains parts for Flutes 1-4, Saxophones 1-2, Trumpets 1-2, Euphonium, Violins I-IV, Horns 1-2, Clarinet/Guitar, and Piano. The Flute and Piano parts feature a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The Saxophone and Trumpet parts play a similar triplet figure. The Euphonium part is silent. The Violin and Horn parts are silent. The Clarinet/Guitar part is silent. The Piano part provides harmonic support with a sequence of chords: A7(9#5), Dm9, G13, and C7(sus4). The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

64 B2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

A/C

F7M9

G(add9)/B

Em11

Bb7M(#5)

A/C

F7M9

G(add9)/B

Em11

Bb7M(#5)

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

$A7(\sharp 9 \sharp 5)$ Dm^9 G^{13} Gm^{11}

$A7(\sharp 9 \sharp 5)$ Dm^9 G^{13} Gm^{11}

72

Fl. 1
Fl. 2
Fl. 3
Fl. 4

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2

E.B.
C⁹ A/C F^{#7} B7(^{#9}/₉) B7(^{#11}/₉) Em⁹

Vln. I
Vln. II
Vln. III
Vln. IV

Harm. 1
Harm. 2
C⁹ A/C F^{#7} B7(^{#9}/₉) B7(^{#11}/₉) Em⁹

Cl. Gtr.
C⁹ A/C F^{#7} B7(^{#9}/₉) B7(^{#11}/₉) Em⁹

Pn.

76

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

A7(9#5)
_{b9,5}

Dm9

Gfrigio

C%

80 Solo

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

Chord diagrams:
E.B.: A⁷(^{9#5}/_{9#5}) Dm⁹ G¹³ Em⁹
Cl. Gtr.: A⁷(^{9#5}/_{9#5}) Dm⁹ G¹³ Em⁹
Pn.: A⁷(^{9#5}/_{9#5}) Dm⁹ G¹³ Em⁹

84

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

$A\flat_{13}(sus4)$ A_m^6 $G^7(\frac{\sharp 9\sharp 5}{\flat 9\flat 5})$ E_m^9

$A\flat_{13}(sus4)$ A_m^6 $G^7(\frac{\sharp 9\sharp 5}{\flat 9\flat 5})$ E_m^9

$A\flat_{13}(sus4)$ A_m^6 $G^7(\frac{\sharp 9\sharp 5}{\flat 9\flat 5})$ E_m^9

Detailed description: This page of a musical score covers measures 84 through 87. It features a complex arrangement of instruments. The woodwind section includes four flutes (Fl. 1-4) and two saxophones (A. Sx. 1-2, T. Sx. 1-2). The string section consists of four violins (Vln. I-IV) and two harpists (Harm. 1-2). The piano part is divided into guitar (Cl. Gtr.) and piano (Pn.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by intricate melodic lines in the woodwinds and saxophones, and a steady, rhythmic accompaniment in the strings and piano. Chord changes are indicated below the piano part: $A\flat_{13}(sus4)$ in measure 84, A_m^6 in measure 85, $G^7(\frac{\sharp 9\sharp 5}{\flat 9\flat 5})$ in measure 86, and E_m^9 in measure 87.

88

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

$A7(\sharp 9 \sharp 5)$ $D7(\sharp 11)$ G^{13} E_b/E $E7(\sharp 9 \sharp 5)$

$A7(\sharp 9 \sharp 5)$ $D7(\sharp 11)$ G^{13} E_b/E $E7(\sharp 9 \sharp 5)$

92

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

$A7(\overset{\#9}{\underset{5}{9}})$ $D7(\#11)$ $G13(b9)$ $F\#7(\overset{\#11}{\underset{9}{9}})$

100

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

$A7(\sharp9\sharp5)$ Dm^9 G^{13} Gm^{11}

$A7(\sharp9\sharp5)$ Dm^9 G^{13} Gm^{11}

104

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

C^9 A/C $F\#m7$ $B7(\begin{smallmatrix} 9\#5 \\ 9 \end{smallmatrix})$ $B7(\begin{smallmatrix} 9\#11 \\ 9 \end{smallmatrix})$ Em^9

108

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

A7(9#5)
Dm9
Fm6
C%
Bb7(#11)

A7(9#5)
Dm9
Fm6
C%
Bb7(#11)

Detailed description: This page of a musical score covers measures 108 through 111. It features a large ensemble of instruments. The woodwinds include four flutes (Fl. 1-4), two saxophones (A. Sax. 1-2), two trumpets (T. Sax. 1-2), and a bassoon (E.B.). The strings consist of four violins (Vln. I-IV). The brass section includes two horns (Harm. 1-2), a clarinet/guitar (Cl. Gtr.), and a piano (Pn.). The score is written in a key with one flat and a 4/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Chord changes are indicated by symbols: A7(9#5), Dm9, Fm6, C%, and Bb7(#11).

112

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

E.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm. 1

Harm. 2

Cl. Gtr.

Pn.

$A7(\sharp 9 \sharp 5)$ Dm^9 Fm^6 E^{13} $E7(b13)$

$A7(\sharp 9 \sharp 5)$ Dm^9 Fm^6 E^{13} $E7(b13)$

116

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

Afrigio A7(♯9♯5) Dm⁹ Gfrigio

120 Final

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

Bbm⁹ Bbeólio A7M(#5) F/Ab B/G Bb/Gb Eb/F Em⁹

124

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

Aeólio

G13(b9) B7(#9#5)
G13(b9) B7(#9#5)

3 3 3 3

Detailed description: This page of a musical score covers measures 124, 125, and 126. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1-4, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Euphonium) plays a melodic line with eighth notes and rests. The strings (Violins I-IV, Viola, and Cello/Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The piano part features a bass line with chords and a melodic line. Chord changes are indicated by 'G13(b9)' and 'B7(#9#5)'. The word 'Aeólio' is written above the piano part in measures 125 and 126. Trill ornaments are present on the piano part in measure 126. The page number '124' is at the top left, and '33' is at the top right.

128

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
E.B.
Vln. I
Vln. II
Vln. III
Vln. IV
Harm. 1
Harm. 2
Cl. Gtr.
Pn.

C7M(6) C7M(6) C7M(6)

C7M(6) C7M(6) C7M(6)